Almost all PROMs have adequate content validity. Three PROMs do not report construct validity; seven do not report reliability, and six do not report internal consistency. Only three PROMs evaluate criterion validity and three responsiveness. The FIQ and the FIOR are the PROMs most widely cross-culturally validated with 18 and 13 adaptations respectively.

Conclusions: PROMs for FM have, in general, only partial validation of their psychometric properties. Validation of an instrument is a continuous process in which quality is more important than quantity. Instead of creating new PROMs for FM, future work should focus on completing missing parts of the validation process for existing ones. In addition, cultural adaptations and translations of the available PROMs should be prioritised in order to offer researchers across the globe a toolbox of options in which they can choose the best PROMs to address their objectives in a highly subjective syndrome as FM.

Disclosure of Interest: None declared.